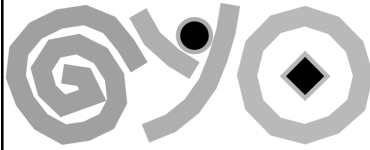




# NOTEWORTHY



Oakland Youth Orchestra  
 Alice Arts Center  
 1428 Alice Street, Room 202M  
 Oakland, CA 94612  
 510.832.7710  
 www.oyo.org  
 manager@oyo.org

Michael Morgan, Artistic Director  
 Bryan Nies, Principal Conductor  
 Jay Levine, President  
 Barbara Stack, Executive Director  
 Ted Yuan, Operations Manager and Music Librarian  
 Diana Moore, Development Manager

## OYO Alumni in Pop & Jazz

People often express amazement that all professional musicians in the US, whether in hip hop, pop, jazz or classical music, belong to the same union, the American Federation of Musicians. Likewise, many musicians have traveled the same path in youth, educated by teachers of classical music. Why? Because it works!

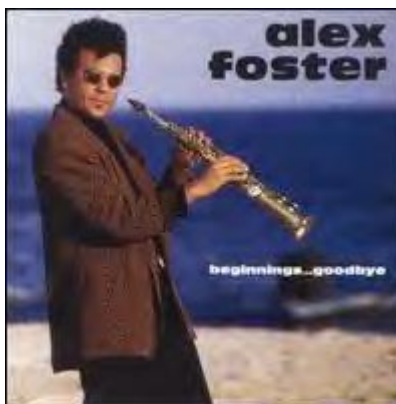


Jon Faddis, OYO 1969-1970

Called "legendary," and devoted to teaching music as well as performing, Jon Faddis has conducted more than 40 concerts in Carnegie Hall, where he was the musical director for the Centennial Jazz Band. He recently became director of Jazz Performance at the Conservatory of Music at Purchase State University of New York.



Recently the San Francisco Chronicle brought us news of a young OYO alumnus, Todd Sickafoose, from Danville, OYO 1981-1991, who plays bass for Ani DiFranco.



Alex Foster, OYO clarinet 1967-1970, played alto saxophone in the Saturday Night Live Band from 1985-1991, and 1995-1996. His recording credits have included such platinum records as Michael Bolton's *The Hunger* and Paul Simon's *Graceland*.



Percussionist Jim Bogios played on the OYO Vienna Tour in 1990. Since then he's performed and recorded with Cheryl Crow, Tracey Chapman, and in 2003 Jim joined the Counting Crows as a permanent member.



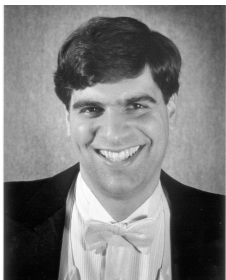
Jeremy Cohen, OYO 1974-75: his performances of jazz and classical violin have earned him nationwide accolades. Cohen's teachers included Itzhak Perlman, Anne Crowden, and Daniel Kobialka. He is currently Resident Artist and String Coordinator at the Henry Mancini Institute at UCLA and Guest Artist in Residence at Mills College, and he is also on the faculty of the Jazz School in Berkeley.

## Alumni News



**Keenan Boswell**, whose composition for organ and orchestra, *Let The Earth Be Glad*, was performed by OYO on February 2, 2003, is having another great season! On November 28 he'll be performing on "From the Top," KDFC (102.1 fm) at 9 am, and also on the web at [www.fromthetop.org](http://www.fromthetop.org).

**Adelaide Cheng**, OYO 1995-2001, was student rep to OYO board and associate concertmaster. At UCB she was concertmaster of the University Symphony during her senior year. Now Adelaide is teaching science and leading the string ensemble at Oakland School for the Arts. Congratulations Adelaide. Congrats OSA!



**Peter Jaffe**, OYO 1969-1973, Concertmaster 72-73, and now Music Director of the Stockton Symphony, was presented with the **Denis de Coteau** Award at this summer's meeting of the Association of California Symphony Orchestras.



### Pops Concert

**Dinner & Silent Auction  
Sunday, March 6, 2005**

*Fun for all with spontaneous merriment, marches & waltzes, live auction, and special guest star!*

Strauss • Carousel • Sousa • Offenbach

The Crowden School  
1475 Rose Street, Berkeley

## Board News



Artur Rubinstein, Harold Lawrence, and André Previn, photographed by Mary Morris Lawrence and available from <http://ronpenndorf.com/>.

Few who know **Harold Lawrence**, longtime member of the OYO Board and former President, also know that he has had a fabulous career in music. This elegant and modest man was Music Director of Mercury Records from 1956 until 1967, during which time he participated in and produced over 300 Living Presence recordings, known as Mercury's "golden age." He is legendary among music aficionados and collectors for the unsurpassed technical and artistic excellence of this series.

In 1967 Harold was appointed General Manager of the London Symphony Orchestra (LSO), where he was responsible for luring Andre Previn back from jazz and onto the Principal Conductor's podium. In 1973 Harold became Manager of the New York Philharmonic.

The Oakland Symphony hired Harold Lawrence as GM in 1977 and he persuaded the board to hire the brilliant 29-year-old **Calvin Simmons**, whose life ended tragically in a boating accident in August, 1982.

Since those days Harold Lawrence has done more record producing, lots of community work, and runs Harold Lawrence Productions, a full service video and post production company. He is currently finishing up a documentary on the career of Bruce Beasley, with particular emphasis on the creation of his "Vitality," a bronze sculpture commissioned by the City of Oakland for the City Hall Plaza.

Read about Harold Lawrence in "André Previn, A Biography," by Martin Bookspan and Ross Yockey, Doubleday, 1981, and in the new "Orchestra: The LSO—A Century of Triumph and Turbulence," by Richard Morrison, Faber & Faber, 2004.

OYO is fortunate to count Harold among our guiding stars!

# About our Funders

## The Bernard Osher Foundation

by Diana Moore

OYO thanks the Bernard Osher Foundation for its ninth annual grant to OYO. We received the \$8000 gift this summer, just before we left on tour “down under.” The grant provides funding for tuition scholarships, enabling us to build a broad and diverse orchestra, and to ensure participation of talented musicians with a variety of backgrounds. More than ninety orchestra members have benefited from the Osher scholarship funding since 1995.

The Bernard Osher Foundation – one of three charitable foundations endowed by Bernard and Barbro Osher — is a major supporter of Bay Area arts and education organizations and programs. In 2002, the foundation, in concert with the late Phyllis Wattis and the Ann and Gordon Getty Foundation, provided \$3 million of a \$9 million challenge grant to the San Francisco Conservatory of Music’s Relocation Capital Campaign. The Oshers have also made substantial philanthropic investments in the San Francisco Opera’s Merola training program, and the Cazadero Performing Arts Camp. Barbro Osher serves on the San Francisco Symphony Youth Orchestra committee, helping to determine goals, budget and fundraising opportunities. The Osher Foundation is also a major supporter of the Oakland East Bay Symphony, the San Francisco Opera and the San Francisco Symphony’s principal and youth orchestras.

The Oshers have interests in health and community organizations as well, and have helped establish complementary and integrative medicine programs at both UC San Francisco and Harvard University. They also endowed the Osher Lifelong Learning Institutes, which focus on education for older people, and have been established at 40 universities around the United States.

Bernard Osher was born in Biddeford, Maine, into a family of achievers and future philanthropists. His parents ran a hardware and plumbing business, where Osher worked before going into the financial business with sister Marion Sandler. The two, along with Marion’s husband Herbert, founded Oakland-based Golden West Financial, which is now the parent company of a number of financial concerns, including World Savings. Osher’s brother Alfred was an orthodontist, who raised money for the Tufts clinic and with his wife Suzi established a foundation in Maine. Brothers

Harold and William are both cardiologists and both give extensively to education and other charitable causes. Marion and Herbert Sandler have endowed the Sandler Family Supporting Foundation.

Bernard Osher founded the highly successful art auction firm of Butterfield & Butterfield, which he sold to Ebay in 1999. He has served on a number of nonprofit boards, from the San Francisco Opera to the American Himalayan Foundation. He was recently honored with a Doctor of Humane Letters from Brandeis University. Barbro Osher currently serves as the Consul General of Sweden, and runs the Swedish newspaper *Vestkusten*.

OYO is proud to have the Oshers as part of our supportive community, and we thank them for helping to bring quality music education and a sense of security and worth to so many talented young musicians.



## Staff News

**Diana Moore** has joined the Oakland Youth Orchestra as Development Manager. She comes to OYO with experience in arts, education and health care fundraising. Most recently, she was the development director at the Alameda Civic Light Opera. She will oversee many aspects of OYO’s fundraising, including grant writing, individual giving, the annual Pops concert and auction, sponsorships, audience development and program ad sales.

### OYO Members

The 71 current members of OYO range in age from 11.99 to 20. The average age today is 16.18.

57.7% come from Alameda County; 36.6% from Contra Costa; 2.8% from San Francisco; 1.4% from Marin; and 1.4% from Solano. 8 members are from Oakland.

We are 56.3% female; 43.7% male.

*We all love music.*

## How do you get into OYO?

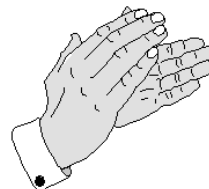
1. Play an orchestra instrument well.
2. Take private lessons and practice, practice, practice.
3. Join a band or a wind ensemble or a jazz group or another orchestra. Keep practicing.
4. Audition for OYO in the spring. Sometimes students audition 3 years in a row before they get in!

Send us your name, address, parents' names, date of birth, and instrument, and we'll put you on our list to receive an application next spring.

## Winter Concert

**Sunday, February 6, 2005, 3 pm**  
**Subscription Concert #2 \$12/\$8**

Grieg • Offenbach • Schubert • Concerto  
Kofman Auditorium  
2200 Central Avenue, Alameda



## Have You Registered?



**Easy Online Registration**  
**www.escrip.com**

**OYO Group ID**  
**142496081**

Help OYO to make our dream come true:  
**Tour 2004!**

## Concert Etiquette

1. Please be in your seats at the announced time of the concert. People will not be allowed to enter the hall while music is playing.
2. Please silence beepers and cell phones and do not talk or walk around while the music is playing.
3. Your applause is very welcome, but please hold it until the end of each piece. The music may pause briefly between movements. The Program lists the movements for each piece.



**Be there for OYO**

The Oakland Youth Orchestra covers less than half of our seasonal expenses through tuition. The remainder must be raised each year through events, fundraisers, grants, and donations. Help us maintain our internationally acclaimed program and scholarship assistance.

*Contributions made in support of the Oakland Youth Orchestra are tax-deductible. OYO is a 501(c)3 organization and our Tax ID is 94-3029514.*

In memory of     In honor of \_\_\_\_\_

Enclosed please find my contribution  \$50     \$100     \$150     \$\_\_\_\_\_

Name:

Phone:

Street:

City:

State:

Zip:

Please send me information about including OYO in my will.

Oakland Youth Orchestra, 1428 Alice Street, 202M, Oakland, CA 94612 • 510-832-7710